

## Virtual Gala Checklist

## What to look for in a Production Company for a Virtual Gala?

	How many Virtual Galas has the company produced? (Ask to see examples)		
	Check r	Check references - ensure previous clients had a positive experience and reached (or exceeded) their	
	fundraising goals.		
	How dynamic are their previous Virtual Galas? Do they include a range of styles of content?		
	How will they help you strategize to reach your fundraising goals?		
	Services to look for in an ideal production company:		
		Creative Consulting/Strategy	
		Script Writing	
		COVID-safe in-person shoots	
		Remote shooting solutions	
		Full post-production services	
		Streaming services (including secondary & tertiary backup solutions)	
		3	
		Graphic Design, Web page customization	
Setting	a Budg	et:	
0	As a general rule, expect to spend less than you would to put on an in-person gala.  Consider whether the production company offers all of the services you will need or if you may need to hire additional consultants or vendors.		
	For fundraising goals, aim to net the same or more than you would for an in-person gala. While ticket prices may be lower than an in-person event, virtual events allow for an unlimited number of attendees from anywhere in the world.		
Timelin	ie:		
0 0 0 0 0	<ul><li>2-3 Months out: Decide on which platform(s)/technology your Virtual Gala will utilize.</li><li>2-3 Months out: Solidify Run of Show and all Interactive Elements.</li><li>2 Months out: Schedule all shoots and finalize the production timeline.</li></ul>		

ALL OF US FILMS is a full-service creative film production & post-production company that works internationally and specializes in content that inspires audiences and creates real and sustained engagement with non-profits, NGO's, and socially conscious brands.

Our Virtual Gala Clients include: NRDC, National Center for Learning Disabilities, National Dance Institute, Unitarian Universalist Service Committee, A Chance in Life, and Children's Home Society of New Jersey.





